

FIRENZE SOGNA

Trascrizione per chitarra
e diteggiatura

C.Cesarini

Alessandro Altieri

The image displays a musical score for guitar and tablature. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 12, 15, 18, 21, 24) and a '8' below the staff, likely indicating the octave. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes treble clefs, notes, rests, and various guitar-specific symbols such as natural notes (circled 'o'), accidentals (sharps and naturals), and slurs. Fingerings are indicated by numbers 1-4 above notes. The tablature is represented by circled numbers (4, 5, 6) placed below the staff lines. The score is a transcription of a piece by C. Cesarini, arranged by Alessandro Altieri.

FIRENZE SOGNA

27

30 *rallentando ...*

34

37

40

43

46

49

arm XII

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The piece is in 8/8 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplets and slurs throughout. A circled number 6 appears below the first staff. The tempo marking 'rallentando ...' is placed above the second staff. The score concludes with a double bar line and the instruction 'arm XII'.

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53

stessa diteggiatura della prima parte

56

59

62

65

68

71

74

77 **Più lento**

81 *cantabile, imitando il violoncello*

85

89

91 *come eco*

95

99

102